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## EDUCATION

Official School of Languages (Madrid): Certificate of Aptitude in French, 1967; Official School of Languages (Madrid): Certificate of Aptitude in English, 1968; The New School of English (Cambridge): Diploma in Advanced English, 1969. University of Heidelberg: Diploma in German Language and Literature (Mittelstufe), 1969; Istituto Italiano di Cultura (Madrid): Diploma in Italian Language and Literature (Primo Umanistico), 1969. University of Cambridge: Certificate of Proficiency in English, 1970; Language Institute, University of Zaragoza: Diploma of Proficiency in German, 1977; University of Zaragoza: Degree in English Philology, 1975 (*suma cum laude* and extraordinary prize); University of Zaragoza: PhD in English Philology, 1979 (*suma cum laude* and extraordinary prize).

## MEMBERSHIP OF ASSOCIATIONS

**Spanish Association for Anglo-American Studies** (AEDEAN), since 1977, Board member (December 1985–December 1989), President (December 1990–December 1996); **European Association for American Studies** (EAAS), since 1977; **Instituto de Estudios Ingleses** (IEI), founding member, treasurer and secretary, 1985–90. **European Society for the Study of**

**English** (ESSE), member, since 1990, Spanish Board member, 1990-2000; **International Association of University Professors of English** (IAUPE), since 1995; **National Federation of Associations of Spanish University Professors**, 1997-2002; **Association of Women Researchers and Technologists** (AMIT), since 2003. **The English Association**, Corresponding Fellow (2003-2006). Member of **The Gender Studies Network** (within The European Society for the Study of English), since 14 November 2016.

## **FIELDS OF SPECIALIZATION**

Modern and contemporary British literature, especially Modernist and Postmodernist fiction.

Literary theory, especially narratology, structuralism, deconstruction, feminisms, mythical and archetypal criticism, studies in ethics and trauma.

## **APPOINTMENTS HELD IN SPAIN**

**Official School of Languages**, Madrid: Teacher of English, 1968–69. **Department of English, University of Zaragoza**: Untenured Lecturer, 1975–77; Untenured Associate Professor, 1977–83; Tenured Associate Professor, 1983–86; Full Professor, since 1986; Vice-head of Dept., 1989–90; 1995–97; Head of Dept., 1987–89; 1991–93; 1993–95; 1997–99.

## **ACADEMIC AND RESEARCH ACTIVITIES**

**Head of Consolidated Research Group** financed by the Aragonese Government, since 2003.

**Agency for the Quality Assessment of Galician University System (ACSUG)**: Member of the Expert Commission (Humanities) for the Evaluation of the Achievement of staff members of the University of Vigo (Docentia Programme). Appointment 14 June 2017. Meetings 13 July and 21 – 22 September 2017.

**Agency for the Quality Assessment of Galician University System (ACSUG)**: Member of the Expert Commission (Humanities) for the Evaluation of the Achievement of staff members of the University of Coruña (Docentia Programme). Appointment 1 October 2017 – 31 March 2018. Meeting 16 – 17 November 2017.

**Coordinator of Official Research and Academic Master**, “Textual and Cultural Studies in English”, designed according to the criteria of the European Convergence, taught since 2006-07 until 15/09/2014. Accessible at <[http://www.unizar.es/departamentos/filologia\\_inglesa/](http://www.unizar.es/departamentos/filologia_inglesa/)>

**Coordinator of Doctoral Programme**, “English Studies” from 2007 till 2011, designed according to the criteria of European Convergence, taught since 2007-08. Quality Mention granted by The Spanish Ministry of Education on 19

September 2007 (MCD2007-00170), for the period 2007-2011. Renewed on 12 November 2008. Mention towards Excellence granted by The Spanish Ministry of Education on 6 October 2011 for the academic years 2011-2012, 2012-2013, 2013-2014.

**Coordinator of Doctoral Programme**, “Textual and Cultural Studies in English 2”. The Ministry of Education “Quality mention” granted on 23 April 2003 (MCD2003-437); “validated” on 30 August 2006 for the period 2007-2010 (MCD2007-00170).

**Member of expert panel** for the evaluation of competitive postgraduate scholarships granted by the Obra Social “la Caixa”, 4-5 May 2016.

**President of the Expert Committee (areas of Philology and Philosophy)**, appointed by the Ministry of Education, Culture and Sports for the assessment of applications in the MECD-Fulbright programme, for the realization of a Master in the Arts, Humanities and Social Sciences in the United States of America. March - June 2014, March – June 2015. March – June 2016 and March – June 2017.

**Member of Expert Committee (areas of Philology and Philosophy)**, appointed by the Ministry of Education, Culture and Sports for the selection of candidates in the MECD-Fulbright programme, for the realization of a Master in the Arts, Humanities and Social Sciences in the United States of America. March - June 2014, March – June 2015. March – June 2016 and March – June 2017.

**Member of the Jury appointed by the Spanish Conference of Rectors (CRUE)** to select the 2011 National Prizes for Best Translation published in 2010 and Best Translator’s Life Work. Appointed on 27 October 2011.

**National Committee for the Assessment of the Research Activity (CNEAI)**: Member of the Expert Committee for Philosophy, Philology and Linguistics (field 11), 2009-2010.

**National Agency for Research Evaluation and Prospective (ANEP)** (Spanish Ministry of Education and Science): External assessor of competitive research projects in English Philology, since 1990.

**Agency for the Quality Assessment of the University System in Catalunya (AQU)**: Assessor for the Research Accreditation Commission and the Advanced Research Accreditation Commission, in the Humanities, 5 December 2008 - July 2010.

**Database of the Aragonese Agency for Quality Assessment and Prospective (ACPUA)**: Inscribed in its Quality Assessors’ database, since 3 December 2007.

**Member of the Expert Committee** appointed by **Spanish Ministry of Education and Science** for the recognition of foreign degrees in the Philologies (2005-2008).

**National Agency for Research Evaluation and Prospective (ANEP)** (**Spanish Ministry of Education and Science**): Member of the Expert Commission for the Evaluation of Productivity through Target Achievement of the Centres and Institutes belonging to the Higher Council for Scientific Research (CSIC), in 2006 (29/10/2007).

**Member of the Expert Commission for the Evaluation of Productivity through Target Achievement** of the Centres and Institutes belonging to the Higher Council for Scientific Research (CSIC), in 2007 (29/10/2008).

**National Agency for Quality Assessment and Validation (ANECA):** President of the Expert Committee for the Validation of untenured University Staff in the Humanities, since 7 October 2009 until 31 January 2014.

**Member of the Analysis and Coordination Commission of ACADEMIA,** since 7 October 2009 until 31 January 2014.

**Member of the Expert Committee for the Validation of untenured Staff in the Humanities,** since June 2005 until April 2008.

**Member of the Expert Commission for the Validation of Professors in the Humanities,** since 5 December 2007 until 8 July 2009.

**Agency for the Quality Assessment of Galician University System (ACSUG):** Member of the Expert Commission for the Evaluation of the Achievement of Galician Research groups, 2007-2009.

**Agency for the Quality Assessment of the Catalán University System (AQU):** Member of the Expert Commission for the Validation of Advanced Research in the Humanities, 2008-2009.

**Spanish Ministry of Science and Technology (MCYT) Commissions:** Research Manager for the Philologies and Philosophy, 2000–03. Member of the Humanities' Expert Group of the **Spanish Foundation for Science and Technology (FECYT)**, 2002–03.

**Spanish Council of University Coordination Commission (Ministry of Education and Science):** Expert in the Validation of titles in Modern Philologies and in Translation and Interpretation, since November 2005.

**Aragonese Government Commission:** Assessor of grant programmes financed by the local government and the CAI, since 1989.

**University of Zaragoza Commissions:** Member of University Senate, 1984; 1994–96; 2000–2003, 2003–2006, 2006–2009; 2009–2012; 2012–2015. Member of the University Senate Board, 2000-2002; member of Doctors' Commission, 1986–87; member of Research Commission, 1996–2000.

**Faculty of Arts and Letters Commissions:** Member of Faculty Board 1993–2002, 2005–2016; Member of Teaching Assessment and Control Commission, 1994–1995; President of Teachers' Hiring Commission, July 1999 – July 2001. Member of the Research Broadcasting Commission, 2004-2005.

**Department of English and German Philology Commissions:** Coordinator of the Literature and Culture sub-area of Doctors' Commission (called Postgraduate Commission since 2005), since 1987; President of Syllabus Reform Commission, 1998–2006; Member of Teaching Organisation and Assessment Commission, 1999–2001; Member of Syllabus Commission, since 2006; Member of Untenured Teachers' Selection Commission, 2006-2008.

**Spanish Association for Anglo-American Studies (AEDEAN):** Member of the Executive, 1985–1989. President 1990–1996. President of the monetary

fund commission (F.I.A.) 1998–2001; President of the “Enrique García Díez” Research Awards jury, 2002. President of the Organising Committee of the 40<sup>th</sup> AEDEAN Conference (Huesca) 9 – 11 November 2016.

**UNIVNOVA Project** (a debate forum for the study of the University of the future): Member of Advisory Board, 2007 - 2008.

## FOREIGN APPOINTMENTS

**Member of the Scientific Committee of the 13th International Conference of the Turkish Association of English Studies (IDEA).** Department of English Language & Literature. Gaziantep University, Turkey. 15 September 2018.

**Université Paul Valéry, Montpellier III (France)** External Examiner of PhD thesis by Ben Stauton on “The Aesthetics and Ethics of the Absent Subject in the Novels of Tom McCarthy”. Director: Prof. Jean-Michel Ganteau. 17 November 2018.

**Member of the Scientific Committee of the 24<sup>th</sup> METU British Novelists Conference on Julian Barnes.** Department of Foreign Language Education. Middle East Technical University of Ankara, Turkey. 15 March 2018.

**The QS Intelligence Unit: Appointment to participate in the 2018 and 2019 QS Global Academic Survey.** [www.iu.qs.com](http://www.iu.qs.com). 2 February 2018, 19 January 2019.

**Invitation to join the Editorial Board of the book series Costerus** on behalf of Brill. 17 November 2017.

**Communauté Université Grenoble Alpes (France)** External Examiner of PhD thesis by Reza Maleki Sedghi entitled “Haunted Narration in the 21<sup>st</sup> Century British Novel”. Director Prof. Cathérine Delmas. 3 July 2017.

**Member of the international Advisory Board of the Rave-Raben Book Series** (Research on Alternative Varieties of Explorations in Narrative/ RABE: Reihe Alternativer Beiträge zur Erzählforschung) published by the Wissenschaftlicher Verlag Trier, 15 November 2016.

**The European Science Foundation (ESF):** Appointment as member of the ESF College of Expert Reviewers, 20 October 2016.

**Lithuanian Centre for Quality Assessment in Higher Education (SKVC), Vilnius (Lithuania): Member of the international expert panel (peer reviewers)** for the evaluation and accreditation of “Study Programmes and Higher Education Institutions” (HEIs). University of Vilnius. Appointment date: 2 July 2014. Meeting: 29 September – 4 October 2014.

**Lithuanian Centre for Quality Assessment in Higher Education (SKVC), Vilnius (Lithuania): Member of the international expert panel (peer reviewers)** for the evaluation and accreditation of “Study Programmes and Higher Education Institutions” (HEIs) University of Vilnius. Appointment: 9 January 2015. Meeting: 27 – 30 April 2015.

**Lithuanian Centre for Quality Assessment in Higher Education (SKVC), Vilnius (Lithuania): Member of the international expert panel (peer reviewers)** for the evaluation and accreditation of the Master programme in Literary Science, University of Šiauliai. Appointment: 2 February 2016. Meeting: 15-19 May 2016.

**Independent Assessor** for the election of a Fellow to **the British Academy**. 19 October – 13 November 2015.

**Member of the Expert Committee** to appoint a MSO professorship (professor with special obligations) in Cultural Memory Studies at Aarhus University (Denmark). 19 September – 2 November 2015.

**Elected Member of the Section Committee of Literary and Theatrical Studies** of the *Academia Europaea*. Since 1 January 2015.

**Uppsala University (Sweden):** External Examiner of PhD thesis by Heli Dhali, entitled “Peter Ackroyd and the Borders of Englishness” Director Dr Ashleigh Harris. Faculty of Languages, 18 September 2013.

**The European Science Foundation (ESF):** Peer reviewer for an Exploratory Workshop proposal, submitted as part of the ESF’s Exploratory Workshop scheme, 9 July 2013.

**The Research Foundation Flanders (FWO):** Peer reviewer for an application for a Bilateral Scientific Cooperation South Africa submitted to the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO). 28 June 2013.

**The Research Foundation Flanders (FWO):** External referee for applications of Postdoctoral Fellowships 2012.

**The Executive Agency for Higher Education Research, Development and Innovation Funding (UEFISCDI).** Romanian Ministry of Innovation, Research, Youth and Sport: International expert for the 2011 Romanian Research Assessment Exercise (Philologies). 31 August 2011 – 2 September 2011.

**Lumière-Lyon 2 University (France): Expert.** PhD thesis by Emilie Walezak entitled “Fiction and the Representation of History in the Novels of Jeanette Winterson, Antonia Byatt and Peter Ackroyd”. Director Prof. Josiane Paccaud-Huguet. Faculty of Languages. 10<sup>th</sup> October 2008.

**Agence d’Évaluation de la Recherche et de l’Enseignement Supérieur (AERES):** Member of the International Expert panel in charge of assessing the quality of research groups and Doctoral programmes of English Studies and other foreign languages in France, June 2007.

**The European Commission (EC):** Notification of recommendation by the University of Zaragoza to act as expert in the fields of British literature, The Contemporary English Novel, Narrative Theory and Literary Criticism, with the

following tasks: The evaluation of proposals received in response to calls made under the specific research programmes implementing the Seventh Framework programmes; the reviewing of projects funded under the research framework programmes; and the monitoring and evaluation of research policy and programmes, 5<sup>th</sup> February 2007

**The European Science Foundation (ESF):** Expert in the evaluation of projects in the field of the Humanities, presented to the ESF Research Networking Programmes (RNPs), 2009-2010; Spanish Member of the Standing Committee for the Humanities, 2002–03; Member of the International Expert Review Panel for the programme EUROCORES “The Origin of Man, Language and Languages”, 2002–03; Peer Reviewer of Research Projects in the Humanities, 2006–07.

**University of Lisbon Centre for English Studies (ULICES):** Member of the international Advisory and Assessment Board of the research carried out by the Centre, since July 2005 until October 2013.

**Kingston University (UK):** External Examiner of PhD thesis by Ellena Vassilieva, entitled John Fowles in Relation to the Gothic Tradition. Director Prof. Avril Horner, Faculty of Arts & Social Sciences, 14<sup>th</sup> May 2004.

**European Society for the Study of English (ESSE):** Spanish Member of the Board, 1990–2000; Member of Scientific Board, 1993–95; Member of Academic Programme Committee, 1998–2000; President of Academic Programme Committee, 2000–02. President of Organising Committee and of “Academic Programme Committee”, 7<sup>th</sup> ESSE Conference, University of Zaragoza, 8–12 September 2004.

**The Higher Education Funding Council for England (Hefce), The Scottish Higher Education Founding Council, The Higher Education Funding Council for Wales y The Department of Higher and Further Education, Training and Employment for Northern Ireland:** Appointment as Non-UK Advisor for the assessment of the research carried out by the University Departments and the Research Centres of European Studies in the United Kingdom (Research Assessment Exercise for “European Studies” period 1995 – 2000). 2001.

**International Association of University Professors of English (IAUPE):** Member of Search Committee to assess the quality of proposals made to organise the 2010 conference, January- July 2007.

## ACADEMIC JOURNALS

**Founding editor**, 1980–86, and **member of advisory board**: *Miscelánea: a Journal of English and American Studies*, since 1987. **Member of advisory or editorial boards**: *Atlantis*, 1984–87; 1996–98; *Cuadernos de Filología Inglesa*, since 1987; *Cuadernos de Investigación Filológica*, 1985–1999; *Studia* 1988–92; *Revista Alicantina de Estudios Ingleses*, since 1992; *Journal of English Studies*, since 2000; *Odisea*, since 2000; *EPOS*, since 2004; *Symbolism, An International Journal of Critical Aesthetics*, since 1995; *Anglistik. Mitteilungen des Deutschen Anglistenverbandes*, since 2006; *Études britanniques contemporaines*, since 2007. *Neo-Victorian Studies e-Journal* at <<http://www.neovictorianstudies.com/>>, since 2007. **Spanish**

**correspondent:** *The European English Messenger* (Newsletter of ESSE), December 1990–December 1997. **External referee,** *Clio: A Journal of Literature, History and the Philosophy of History*, 2003. *RIVES*, 2008. *JNT Journal of Narrative Theory*, 2009. *The European Legacy: Towards New Paradigms*. Journal of the International Society for the Study of European Ideas (ISSEI), 2011; *ACTA/ARTIS*, 2012. *Partial Answers, Journal of Literature and the History of Ideas* (Hebrew University of Jerusalem), 2013. *English* (Bangor, U.K: Oxford UP) 2013. *Ariel – A Review of International English Literature* (University of Calgary, Canada), 2013; *Op. Cit.: Journal of Anglo-American Studies* (University of Lisbon), 2014. *Tulsa Studies in Women's Literature*, since 2017. *Orbis Litterarum* (University of Aarhus, Denmark), 2017. *Boletín de la Real Academia Española*, 2018.

## **EXTERNAL REFEREE FOR ACADEMIC PUBLISHERS**

Editorial Cátedra, 1987–1989; Salamanca University Press, 1999; Routledge, 1998; Oxford University Press, 1999; South Carolina University Press, 2001; Rodopi (Neo-Victorian Studies Series) 2010, 2011; Palgrave Macmillan 2012; Continuum 2012; Pickering & Chatto Publishers, 2012. Sage, 2018.

## **HONOURS, GRANTS**

***Form and Meaning in the Novels of John Fowles*** (1989), winner of the 1<sup>st</sup> “Enrique García Díez” Research Award, granted by the Spanish Association for Anglo-American Studies. December 1990.

**Honorary Research Fellowship**, Birkbeck College, University of London, 1995–96.

**Jeanette Winterson** (2006) shortlisted for the European Society for the Study of English Book Award. August 2008.

**The European Narratology Network** ([www.narratology.net](http://www.narratology.net)): Coopted member of the Six-Head Steering Committee, 28 January 2009 – 15 March 2011.

**The Academia Europaea:** Coopted member, since 25<sup>th</sup> April 2008. Member of the **Section Committee of Literary and Theatrical Studies** since 1<sup>st</sup> January 2015.

## **POSITIVE ASSESSMENT OF RESEARCH ACTIVITY**

1<sup>ST</sup> Stretch (1977–1982) granted by Ministry of Education on 01.01.1990

2<sup>nd</sup> Stretch (1983–1988) granted by Ministry of Education on 01.01.1990

3<sup>rd</sup> Stretch (1988–1994) granted by Ministry of Education on 01.01. 1995

4<sup>th</sup> Stretch (1995–2000) granted by Ministry of Education on 01.01. 2001

5<sup>th</sup> Stretch (2001–2006) granted by Ministry of Education on 05.06. 2007

6<sup>th</sup> Stretch (2007–2012) granted by Ministry of Education on 18.06. 2013

7<sup>th</sup> Stretch (2013–2018) granted by Ministry of Education on 05.06. 2019



## **POSITIVE ASSESSMENT OF TEACHING ACTIVITY**

- 1<sup>ST</sup> Stretch 1.10.1975–31.03.1981, granted by U. of Zaragoza. Level 27.  
 2<sup>nd</sup> Stretch 1.04.1981–31.03.1986, granted by U. of Zaragoza. Level 27.  
 3<sup>rd</sup> Stretch 1.04.1986 –31.03.1991, granted by U. of Zaragoza. Level 29.  
 4<sup>th</sup> Stretch 1.04.1991–31.03.1996, granted by U. of Zaragoza. Level 29.  
 5<sup>th</sup> Stretch 1.04.1996–31.03.2001, granted by U. of Zaragoza. Level 29.  
 6<sup>th</sup> Stretch 1.04.2001–31.03.2006, granted by U. of Zaragoza. Level 29.  
 7<sup>th</sup> Stretch 1.04.2006–31.03.2011, granted by U. of Zaragoza. Level 29.  
 8<sup>th</sup> Stretch 1.04.2011–31.03.2016, granted by U. of Zaragoza. Level 29.

## **RESEARCH PROJECTS AND TEAMS**

**Leader of Competitive Research Team: “Contemporary Narrative in English” Category “Reference Team” (H03\_17R)**, financed by the Government of Aragón and the European Social Fund (ESF). (BOA no. 61 of 27 March 2018, pp.9956- 10003). 01.01/2017 – 31.12.2019.

**Member of Competitive Research Project: “Literature in the Transmodern Era: Celebration, Limits and Transgression”**. Project financed by the Spanish Ministry of Economy, Industry and Competitiveness (MICINN) and the European Regional Development Fund (DGI/ERDF) (code FFI2017-84258-P). (01.01.2018 – 31.12.21). Project leader Dolores Herrero Granado. Number of researchers: 12.

**Member of Competitive Research Project: “The Representation of Trauma and the Crisis of Identity in the Generic Filmic and Literary Narrative of the 21<sup>st</sup> Century”**. Project financed by the University of Zaragoza and the Ibercaja Foundation (code JIUZ-2017-HUM-02). 01.01.2018 – 31.12.2018. Project leader Beatriz Oria. 01.01.2018 – 31.12.2018. Number of researchers: 11.

**Leader of Competitive Research Project: “Palimpsestic Knowledge: Inquiries into a Transmodern Literary Paradigm”**. Project financed by the Spanish Ministry of Economy and Competitiveness (METI) and the European Regional Development Fund (DGI/ERDF) (code FFI2015-65775-P). (01.01.2015 – 31.12.2017. Extended to 30.11.2018). Modality “Excellence”. Number of researchers: 13.

**Leader of Competitive Research Project: “Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English”**. Project financed by the Spanish Ministry of Economy and Competitiveness (METI) and the European Regional Development Fund (DGI/ERDF) (code FFI2012–32719). (01.01.2013 – 31.12.2015) Number of researchers: 18.

**Leader of Competitive Research Project: “Ethics and Trauma in Contemporary Fiction in English”**. “Consolider-Eje C” research project financed by the Spanish Ministry of Education and Science and the European Regional Development Fund (DGI/ERDF) (code HUM2007-61035/FILO). (01.09.2008 – 30.08.2012). Number or researchers: 14.

**Leader of Competitive Research Project: “The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English”.** Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (code HUM2004–00344/FIL), 01.09.2005 – 31.12.2007. Number of researchers: 13.

**Leader of Competitive Research Team: “Contemporary Narrative in English” (H05).** Competitive research project and team financed by the Government of Aragón and the European Social Foundation for the period 01-01-2003 – 01-01-2005. (BOA no. 147 of 18 December 2002, pp. 245–870) Condition renewed for the period 01-01-2005 – 31-12-2007 (BOA no. 48 of 20 April 2005, pp. 4803–13). Condition renewed for the period 01.01.2008 – 31.12.2010 (BOA 9 May 2008, pp. 6986-7001), and BOA 13 July 2009 pp. 18478-492. Condition improved to “excellence” (BOA no. 55 of 9 May 2008, pp. 4803–13), for the period 01-01-2009 – 31-12-2010. This category was discontinued from 2010 onwards. Condition as competitive team renewed for the period 01-12-2011 – 31.12.2012. Number of researchers: 16. (BOA 9 May 2011, pp. 6986-7001). Condition renewed for the period 01-12-2012 – 31-12-2013 (BOA no. 119 of 16 June 2013, pp. 14799-14825), and the period 01.01-2014 – 31-12-2016 (BOA no. 168 of 28 August 2014, pp. 29081-29095). Number of researchers: 18.

**Leader of Competitive Research Project: “The Dialectics Foregrounding / Hindsight in Contemporary Narrative in English”.** Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. BFF2001–1775), 28.12.2001–27.12.2004. Number of researchers: 13.

**Leader of Competitive Research Project: “The Postmodernist Intertext: The Cultural Hermeneutics of Contemporary Narrative in English”.** Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PB. 97-1022), 01.10. 1998–01.10.2001. Number of researchers: 7.

**Leader of Competitive Research Project: “Structure and Ideology in Present-day Anglo-American Narrative: Subject, Margin, Narrativity”.** Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PS94–0057), 30.09.1996–30.09.1998. Number of researchers: 6.

**Leader of Competitive Research Project: “Historiographic Metafiction in the Contemporary British Novel”.** Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PS90-0117), 02.08.1991–01.09.1993. Number of research team members: 6.

— (“Complementary action” to the project) **“Sexuality, Gender and Self-deconstruction: The North-American Cinema Comedy since 1980”**, financed by the Ministry of Science and Technology (no. PS90-0117), to finance the incorporation of Prof. Peter Evans (University of New Castle-Upon-Tyne, U.K), 01.10.1994 – 30.09.1995. Number of researchers: 6+1.

**Leader of Competitive Research Project: “Interpretive Theory and Its Application to the Literary Genres and Film”.** Research project financed by the Research Pro-Vice-Chancellorship of the University of Zaragoza, 1990–1991. Number of researchers: 4.

**Leader of Competitive Research Project: “Narrative Theory and Its Application to the Literary Genres and Film”.** Research project financed by the Research Pro-Vice-Chancellorship of the University of Zaragoza, 1989–1990. Number of researchers: 4.

**Leader of Competitive Research Project: “Characterisation, Historical Background and Narrative Technique: Their Evolution in English Literature from the Renaissance to the Present”.** Research project financed by the Ministry of Education and Science, 01.10.1980–01.10.1981, Renewed, 01.10.1981–01.10.1982. Number of researchers: 1.

## **OTHER COMPETITIVE RESEARCH PROJECTS OR GRANTS**

**Supervisor of Juan de la Cierva Researcher, Dr Virginia Pignanoli,** since 19 March 2018.

**Coopted member of the Exploratory Research Workshop *Text, Action and Space* (TAS),** integrated by researchers from the universities of Bergen, Aarhus and Geneva and sponsored by the University of Bergen and the *Academia Europaea*, to participate in the project “Exploring Texts, Media and Memory”. Research leader Lars Saete, University of Bergen. 01.08.2014 – 31.12.2016.

**Coopted member of an International Research Net,** integrated by researchers from Leuven, Antwerp, Ghent, Maastricht, Nijmegen, Stockholm and Birkbeck College (London), to participate in a five-year project entitled “Fictions of the Future”, since 2014.

**“7<sup>th</sup> Conference of the European Society for the Study of English (ESSE)”.** “Special action” financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) no. BFF2002-12309-E), 8–12 September 2004. Number of researchers: 2.

**“Symposium: Orwell in Spain. A Centenary Celebration”.** Special action financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF), no. BFF2001-10422-E), 1–25.05.2003. Number of researchers: 2.

**“Miller, J. Hillis”.** Grant to cover the visit to the group of the “distinguished researcher” Prof. J. Hillis Miller (University of California, at Irvine), financed by the University of Zaragoza and the Banco Santander-Central-Hispano Foundation, 23.01.2003–10.02.2003. Number of researchers: 1.

**“London in Literature: Visionary Mappings of the Metropolis”.** Special Action financed by the Ministry of Science and Technology (no. BFF2001-5249-E, Type H), granted on 28.06.2002. Number of researchers: 2.

“**ANGLISTIK: Focus on John Fowles**”. Short stay research grant financed by the Advisory Research Council of the Government of Aragón and the CAI. 16–23.02.2001. Number of researchers: 1.

“**Peter Ackroyd: The Writer and His Work**”. Short stay research grant financed by the Advisory Research Council of the Government of Aragón and the CAI. 01.11–01.12.1995. Number of researchers: 1.

## PUBLICATIONS

### Books

(Co-editor, with Jean-Michel Ganteau), *The Wounded Hero in Contemporary Fiction: A Paradoxical Quest*. Routledge Studies in Contemporary Literature. London and New York: Routledge. 2018. ISBN: 978-1-138-58412-9 (hbk). ISBN: 978-0-429-50584-3 (ebk).

(Co-editor, with Constanza del Rio and Maite Escudero-Alías), *Traumatic Memory and the Ethical, Political and Transhistorical Functions of Literature*. Palgrave Studies in Cultural Heritage and Conflict series. Houndmills, Basingstoke: Palgrave. Macmillan. 2017, 331 pp. ISBN 978-3-319-55277-4 (hbk); ISBN 978-3-319-55278-1 (ebk). DOI: 10.1007/978-3-319-55278-1.

(Co-editor, with Jean-Michel Ganteau), *Victimhood and Vulnerability in 21<sup>st</sup>-Century Fiction*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2017, 245 pp. ISBN-10: 0415788293. ISBN-13: 978-0415788298.

<https://www.routledge.com/Victimhood-and-Vulnerability-in-21st-Century-Fiction/Ganteau-Onega/p/book/9780415788298>

(Co-editor, with Jean-Michel Ganteau), *Contemporary Trauma Narratives: Liminality and the Ethics of Form*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2014. 237 pp. ISBN13: 978-1-138-02449-6 (hbk). ISBN13: 978-1-315-77453-4 (ebk).

(Co-editor, with Jean-Michel Ganteau), *Trauma and Romance in Contemporary British Literature*. Routledge Studies in Contemporary Literature Series. Routledge: London and New York. 2013, 268 pp. ISBN: 978-0-415-66107-2 (hbk). ISBN: 978-0-203-07376-6 (ebk).

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### **Lectures, Papers, Panels, Seminars and Others**

- (Guest lecture). 21<sup>st</sup> AICED Conference on "Trauma, Narrative, Responsibility". Bucharest, Romania. 6-8 June 2019.
- (Paper). "The Social Importance of How Bodies Inhabit Spaces with Others: A Queer Reading of Sarah Waters's *The Paying Guests*". Workshop: "New Feminisms in a Transnational and Transmodern World". 16th Conference the International Society for the Study of European Ideas (ISSEI) on Aftershocks: Globalism and the Future of Democracy. Dept. of Sociology. University of Zaragoza, Spain. 2-5 July 2019.
- (Paper). "The Paradoxical Anti-Humanism of Tom McCarthy's *C*: Traumatic Secrets and the Waning of Affects in the Technological Society". Conference on "Representation in the Time of the Posthuman: 16th International Conference on Contemporary Narratives in English." Dept. of English and German Philology, University of Zaragoza, Spain. 29-31 mayo 2019.
- (Guest keynote lecture) "Queering History: The Metaphor of the Palimpsest in Neo-Victorian Fiction". Conference on "(Neo-)Victorian 'Orientations' in the Twenty-First Century". Dept. of English, French and German Philology. University of Málaga, Spain. 15-17 May 2019.
- (Guest lecture) "Self, Text and World in British Historiographic Metafiction". School of Arts. Xianlin Campus, Nanjing University, China. 3 April 2019.
- (Guest lecture) "The Visionary Element in the Postmodernist Aesthetics of Peter Ackroyd and Jeanette Winterson". School of Arts. Xianlin Campus, Nanjing University, China. 4 April 2019.
- (Guest seminar) "Main Trends in Literary Criticism and Theory". School of Arts. Xianlin Campus, Nanjing University, China. 8 April 2019.
- (Guest paper) "Meeting the Challenge of Compartmentalisation: David Mitchell's Transmodern History of the World". Humanities Class panel

“Post-imperial Europe: The Challenge of Compartmentalization”. Annual Conference of the Academia Europaea and the Young Academy of Europe. AE Barcelona Knowledge Hub, Barcelona, 28-29 November 2018.

(Guest paper) “Vulnerability, Empathy and the Ethics of Survival in Graham Swift’s *I Wish You Were Here*”. International Conference on “Survival”. Department of English and American Studies. University of Erlangen-Nürnberg, Germany. 11–13 October 2018.

(Guest paper) “Generic Hybridity and the Function of Fairy Tales in the Configuration of the Deterritorialised Subject in Eva Figs’ *Tales of Innocence and Experience*.” International CISLE Conference on “Transcending Boundaries: Migrations, Dislocations and Literary Transformations.” University of Ljubljana, Slovenia. 16–20 July 2018.

(Guest Section Chair) Section I: “American Writing from Tales to Literary Magazines.” International CISLE Conference on “Transcending Boundaries: Migrations, Dislocations and Literary Transformations.” University of Ljubljana, Slovenia. 16–20 July 2018.

(Guest paper) “The Role of Symbolisation in the Configuration of Reality and Identity: Tales of Woundedness and Healing”. Conference on “Human Diversity in Context”. Department of Humanities of the University of Trieste and the Academia Europaea. University of Trieste, Italy. 22–25 September 2018. [https://www.ae-info.org/ae/Acad\\_Main/Events/Human%20Diversity%20in%20Context](https://www.ae-info.org/ae/Acad_Main/Events/Human%20Diversity%20in%20Context)

(Seminar Convenor, with Jean-Michel Ganteau) Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm. 14<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), Department of English and American Studies, Faculty of Arts, Masaryk University and the Czech Association for the Study of English (CZASE). Brno, Czech Republic. 29 August–2 September 2018.

(Paper) “The Transmodern Poetics of David Mitchell’s *Cloud Atlas*: Generic Hybridity, Narrative Embedding and Transindividuality.” Seminar on “Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm.” 14<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), Department of English and American Studies, Faculty of Arts, Masaryk University and the Czech Association for the Study of English (CZASE). Brno, Czech Republic. 29 August–2 September 2018.

(Guest paper) “Patriarchal Law and the Ethics and Aesthetics of Monstrosity in Mary Shelley and Jeanette Winterson”. International conference on “Monstrosity: From the Canon to the Anti-canon” AIDEL (Associazione Italiana di Diritto e Letteratura). University of Verona, Italy. 22–24 November 2017.

- (Guest keynote lecture) “In Blake’s Shadow’: The Visionary Element in the Fiction of Peter Ackroyd and Jeanette Winterson” Conference celebrating the 20<sup>th</sup> Anniversary of the Department of English Literature. Atilim University. Ankara. Turkey. 5-6 October 2017.
- (Workshop Organiser and Participant) “Story-telling and Resilience: The Function of Literature in the Overcoming of Trauma”. Pre-conference on “Trauma Management, Search for Identity, Self-Images and Otherness in East Central Europe and Beyond”, within the 28<sup>th</sup> Annual Conference of the *Academia Europaea* (AE) — All European Academies (ALLEA) joint conference in collaboration with The Young Academy of Europe (YAE) and The Hungarian Academy of Science (HAS) on “Sustainability and Resilience” Hungarian Science Academy. Budapest 3-6 September 2017.
- (Paper) “Oulipian Games, Transpersonality and the Logic of Potentiality in David Mitchell’s *Ghostwritten*”. International Conference on “Transmodern Perspective in Contemporary Literatures in English”. Department of English and German Philology. University of Zaragoza. 26–28 April 2017.
- (Conference Organiser) President of the Organizing Committee. XL Conference of the Spanish Association for Anglo-American Studies (AEDEAN): Celebrating Forty Years of English Studies. Palacio de Villahermosa. University of Zaragoza in Huesca. 9-11 November 2016.
- (Seminar Convenor, with Jean-Michel Ganteau) “The Paradoxical Quest of the Wounded Hero in Contemporary Fiction in English”. 13<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), NUI University of Galway (Ireland) 22-26 August 2016.
- (Paper) “Learning to Love: The Paradoxical Life Quests of the Male Protagonists in Jeanette Winterson’s *The Gap of Time*”. 13<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), NUI University of Galway (Ireland) 22-26 August 2016.
- (Round table chair, with Roberto del Valle Alcalá, Silvia Pellicer-Ortín and José María Yebra Pertusa) “Writing from the Margins: Ethics, Form, and Liminal Identities in Contemporary Narratives in English”. 39th AEDEAN International Conference, University of Deusto, 11-13 November 2015.
- (Organiser of monographic panel) “The Representation of Monstrosity in Contemporary Fiction”. 27<sup>th</sup> International Conference of the *Academia Europaea*. “Symbiosis – Synergy of Humans & Technology”. Darmstadt University, Germany, 5-7 September 2015.
- (Paper) “The Representation of the Monstrous Feminine in Contemporary British Fiction”, in monographic section panel on “The Representation of Monstrosity in Contemporary Fiction”. 27<sup>th</sup> International Conference of the *Academia Europaea*. “Symbiosis – Synergy of Humans & Technology”. Darmstadt University, Germany, 5-7 September 2015.
- (Paper) “Narrative Form, Memory Frictions and the Revelation of Traumatic Secrets in Toni Morrison’s *Home*”. International Conference on *Memory*



*Frictions: Conflict, Negotiation, Politics*. University of Zaragoza, 6-8 May 2015.

- (Seminar Chair) "Traumatic Wounds in Anglo-American Contexts. International conference on "Memory Frictions: Conflict-Negotiation-Politics". Universidad de Zaragoza, 6-8 May 2015.
- (Plenary lecture chair): "The Powers of Vulnerability: Memory and the Restorative Uses of Elegy, by Jean-Michel Ganteau (U. Montpellier 3). International conference on "Memory Frictions: Conflict-Negotiation-Politics". Universidad de Zaragoza, 6-8 May 2015.
- (Paper) "Lesbian Invisibility and the Politics of Representation of the Lady and the Humble Servant in Sarah Waters' *Affinity*". International Conference on *The Humble in 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries Literature and Arts*. An EMMA Conference. University Paul Valéry, Montpellier 3 France. 27-28 March 2015.
- (Guest seminar chair) "Self-Effacement". International Conference on *The Humble in 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries Literature and Arts*. An EMMA Conference. University Paul Valéry, Montpellier 3 France. 27-28 March 2015.
- (Paper presented to exploratory workshop) "Survivor Shame, Traumatic Memory, and the Function of Art for Victims, Perpetrators, and Secondary Witnesses of the Shoah". *Text, Action and Space (TAS) Phase III (Exploring Texts, Media and Memory)*. Sponsored by *The Academia Europaea*. Paris, 12-15 December 2014.
- (Guest Seminar Chair) Seminar on "Social Challenges". Conference on Young Europe: Realities, Dilemmas and Opportunities for the New Generation. *Academia Europaea*. Barcelona Knowledge Hub. IEC y Cosmo Caixa, Barcelona. 16-19 July 2014.
- (Paper) "The Function of Art in the Representation of the Holocaust and the Danger of Banalisation and Political Misappropriation". Seminar on "Film, Theatre and the Political". Conference on Young Europe: Realities, Dilemmas and Opportunities for the New Generation. *Academia Europaea*. Barcelona Knowledge Hub. IEC y Cosmo Caixa, Barcelona. 16-19 July 2014.
- (Paper) "The Politics of Peter Ackroyd's Rhetoric of Excess and Indirection in *The Lambs of London*", 12<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), Pavol Jozef Šafárik University in Košice, Slovakia. The Department of British and American Studies, Faculty of Arts and SKASE (The Slovak Association for the Study of English). 29 August – 2 September 2014.
- (Seminar Convenor, with Jean-Michel Ganteau) "New visibilities: The rhetorical and political implications of victimhood and other forms of vulnerability in 21<sup>st</sup>-century fiction". 12<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), Pavol Jozef Šafárik University in Košice, Slovakia. The Department of British and American Studies, Faculty of Arts and SKASE (The Slovak Association for the Study of English). 29 August – 2 September 2014.

- (Guest seminar) "Unreliability and Social Shame in Sarah Water's neo-Gothic Romance, *The Little Stranger*". Department of English. Faculty of Modern Languages. University of Uppsala (Sweden) 18 octubre 2013.
- (Paper) "The Trauma Paradigm and the Literature of Trauma". Workshop on "Changing Paradigms in Inter/Disciplinary Humanities 25<sup>th</sup> Anniversary Conference of *The Academia Europaea*. University of Wrocklaw (Poland) 16-19 September 2013.
- (Panel Chair) "Tracing the Holocaust in Contemporary English Language Narratives: United Kingdom, Australia and the United States". International Conference on "The Holocaust Metaphor". Dept. of Modern and Contemporary History. University of Zaragoza (Spain) 30-31 May 2013.
- (Guest keynote lecture) "The Function of Art in the Representation of Trauma". British and American Studies (BAS) / XXIII. The West University of Timișoara, Dpt. of English (Romania) 16-18 May 2013.
- (Paper) "Class Trauma, Shame and Spectrality in Sarah Waters's *The Little Stranger*". Conference: "Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future". Dpt. of English and German Philology, University of Zaragoza (Spain) 24-26 April 2013.
- (Seminar chair) Panel 1: Agency, Trauma and Memory in British Women Writers. Conference: "Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future". Dpt. of English and German Philology, University of Zaragoza (Spain) 24-26 April 2013.
- (Panel member, with Ángeles de la Concha and Pilar Hidalgo) "La novela inglesa contemporánea: "ética, memoria, trauma". XXXVI AEDEAN Conference. Dept. of English, French and German Philology. University of Málaga (Spain) 14-16 November 2012.
- (Seminar Convenor, with Jean-Michel Ganteau) "The Ethics of Form in Contemporary Limit-case Trauma Narratives". 11<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Istanbul (Turkey) 4-8 September 2012.
- (Paper) "Generic Hybridity, Montage and the Representation and Transmission of Trauma in Anne Michaels's *Fugitive Pieces*". 11<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Boğaziçi, Istanbul (Turkey) 4-8 September 2012.
- (Guest keynote lecture) "Affective Knowledge, Self-Awareness and the Representation and Transmission of Trauma". Trauma in Contemporary Culture. A One Day Symposium. Avenue Research Centre, University of Northampton (GB) 10 February 2012.
- (Guest keynote lecture): "Peter Ackroyd's *Hawksmoor*: Enlightenment Rationalism and its Shadow" Research Doctorate in Modern Philology, Dipartimento di Scienze Umanistiche. Facoltà di Lettere e Filosofia. University of Catania (Italia) 7 December 2011.
- (Guest Doctoral seminar): "Theories of Authorship in Contemporary British Fiction". Research Doctorate in Modern Philology, Dipartimento di

Scienze Umanistiche. Facoltà di Lettere e Filosofia. University of Catania (Italia) 6 December 2011.

- (Guest paper) "The Trauma of Colonisation and the Deconstruction of Modern History in J.M. Coetzee's *Dusklands*". "The Peregrinations of the Text: Reading, Translation, Rewriting". International Conference organised by The Department of British and American Studies and the Bulgarian Society for British Studies. University of Sofia (Bulgaria) 5-6 November 2011.
- (Seminar) "Writing and Creation in Contemporary British Fiction". Five-hour seminar for second-year students. Erasmus Programme (BG Sofia 06). University of Sofia (Bulgaria) 3-4 November 2011.
- (Guest keynote lecture) "Of Friends, Enemies and Neighbours: Political Theology and the Ethics of Alterity in Jeanette Winterson's *Oranges Are Not the Only Fruit*". Conference on Ethics of Alterity, Confrontation and Responsibility in 19<sup>th</sup>- to 21<sup>st</sup>-Century British Literature. University of Montpellier III (France) 26-28 May 2011.
- (Guest lecture) "The Ethical Turn and the Birth of Trauma Studies". Postgraduate Seminar. Anglistik und Amerikanistik. University of Augsburg (Germany) 9 December 2010.
- (Guest lecture) "*Postmodernist Experimentalism, Trauma and the Ethics of Love in Julian Barnes' A History of the World in 10 Chapters*". Postgraduate Seminar. Institut für Anglistik und Amerikanistik. University of Erlangen-Nürnberg (Germany) 7 December 2010.
- (Seminar Convenor, with Jean-Michel Ganteau) "Traumatic Realism and Romance in Contemporary British Fiction". 10<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Turin (Italy) 24-28 August 2010.
- (Guest paper) "The Trauma Paradigm and the Literature of Trauma", Seminar on Literary Theory, co-convened by Jürgen Schlaeger and Herbert Grabes, 21<sup>st</sup> Conference of the International Association of University Professors of English (IAUPE). University of Malta (18–24 July 2010).
- (Guest keynote lecture) "Experimentalism, Empathic Unsettling and the Ethics of Affects in Trauma Fiction", Conference on "Other People's Pain: Narratives of Trauma and the Question of Ethics". Centre for Research in the Arts, Social Sciences and Humanities. University of Cambridge (UK) (18-20 March 2010).
- (Guest lecture) "Writing and Creation in the Postmodernist Period". Seminario Permanente. Dept. of English Studies, University Jaume I, 2 October 2009.
- (Guest panel member, with M<sup>a</sup> Victoria Escribano and Genaro la Marca, panel chair Miguel Ángel Ruiz), on "Evaluación de la producción científica". In Jornada de Investigación en Humanidades: "La investigación en Humanidades: Retos de futuro". Salón de Actos, Biblioteca María Moliner. University of Zaragoza, 11 June 2009.
- (Guest keynote lecture) "Narratives that Heal: Trauma and the Ethics of Love in Contemporary British Fiction". 4th International IDEA Conference (IV

Congreso Internacional de la Asociación Turca de Estudios Ingleses).  
University of Celal Bayar, Manisa (Turkey), 15–17 April 2009.

(Paper) “Trauma, Madness and the Ethics of Narration in J. M. Coetzee’s *In the Heart of the Country*”. International conference: “Between the Urge to Know and the Need to Deny: Ethics and Trauma in contemporary Narrative in English”. Residencia Universitaria de Jaca, Universidad de Zaragoza. 25–28 March 2009.

(Seminar chair) Panel 6. Africa, Women and Trauma”. International conference: “Between the Urge to Know and the Need to Deny: Ethics and Trauma in contemporary Narrative in English”. Residencia Universitaria de Jaca, Universidad de Zaragoza. 25–28 March 2009.

(Director) Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June–4 July 2008

— (Inaugural lecture) “La vuelta a la ética y los estudios de trauma en el campo de la teoría literaria”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June 2008

— (Panel chair, members: Ángeles de la Concha, Mercedes Bengoechea and Bárbara Arizti) “Ética y trauma en la literatura anglo-norteamericana contemporánea. Perspectivas de mujeres”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June 2008

— (Panel chair, members: Constanza del Río, M<sup>a</sup> Jesús Martínez Alfaro and Bárbara Arizti) “Los estudios de trauma en el panorama socio-cultural y político contemporáneos”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 1 July 2008.

— (Panel chair, members: Gordon Henry, Silvia Martínez Falquina y Marita Nadal) “Diálogos más allá del trauma”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 2 July 2008.

— (Panel chair, members: Gordon Henry, Silvia Martínez Falquina y Marita Nadal) “La escritura como sanación: Trauma y ética de la alteridad en las nuevas literaturas de expresión inglesa”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 3 July 2008.

— (Concluding lecture) Main points made in the course. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 4 July 2008.

(Guest Doctoral Course) “History and Story-telling in Jeanette Winterson’s *The Passion and Sexing the Cherry*”. (2 credits), taught as the second

part of a 4-credit course entitled "Ficciones de la Historia I", organised by Prof. Pilar Hidalgo in the doctoral Programme of the Dept. of English University of Málaga, which holds the Quality Mention of the Spanish Ministry of Education and Science (MCD2007-00169), 19-20 June 2008.

- (Guest paper) "Trauma and Self-healing in British Historiographic Metafiction". Writing and Trauma. A Literary Symposium. The Rose Theatre. Faculty of Arts and Social Sciences. Kingston University (UK), 28 May 2008.
- (Postgraduate Seminar). Staff Exchange Erasmus Agreement no. ES/07/PAP-ERA/MOV/73. Dept. of English. Kingston University (UK), 26–27 May 2008.
- (Guest Allocution). "Más allá del solipsism. La novela inglesa contemporánea". Solemn Academic Act in Celebration of the Festivity of St Isidore. Facultad de Filosofía y Letras. University of Zaragoza, 11 April 2008.
- (Seminar Convenor, with Jean-Michel Ganteau) "Ethics and Trauma in British Fiction since the 1960s". 9<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Aarhus (Denmark), 22–26 August 2008.
- (Guest lecture) "Vida y obra de Virginia Woolf". Ateneo de Zaragoza, 19 December 2007.
- (Guest keynote lecture): "From Monstrosity to Bisexuality: The Crossing of Gender Boundaries in the Novels of Jeanette Winterson". "Boundaries, Boundary Crossing, Cross-Boundary Transfer", International Conference of the Bulgarian Society for British Studies. South-West University "Neofit Rilski", Blagoevgrad (Bulgaria), 9–12 November 2007.
- (Guest seminar) "Parody and the Renewal of Generic Conventions in *The French Lieutenant's Woman*". Dept. of English and American Studies, Sofia University St. Kliment Ohridski (Bulgaria) 12 November 2007
- (Guest paper) "Ethics, Trauma and the Contemporary British Novel", Seminar on Literary Theory, co-convened by Herbert Grabes and Ansgar Nünning, 20<sup>th</sup> Conference of the International Association of University Professors of English (IAUPE). University of Lund (Sweden), 5–11 August 2007.
- (Guest seminar co-convenor, with Gunilla Florby) "New Literatures in English". 20<sup>th</sup> International Conference of the International Association of University Professors of English (IAUPE). University of Lund (Sweden), 5–11 August 2007.
- (Postgraduate Seminar). Staff Exchange Erasmus Agreement. Dept. of English. No. 2866-06/07. University of Joensuu, Finland. 2–8 June 2007.
- (Guest keynote lecture) "Reescrituras del mito del doble en la novela inglesa contemporánea". Interdisciplinary conference on "The Rewriting of Myths in Literary Works". Ciudad Real, University of Castilla-La Mancha 20–22 March 2007.
- (Guest keynote lecture) "The Negotiation of Trauma in Contemporary British Fiction" 8<sup>th</sup> Conference de la Hungarian Society for the Study of English (HUSSE). University of Szeged (Hungary), 25–27 January 2007.

- (Seminar Convenor, with Jean-Michel Ganteau) "The Ethical Component in Experimental British Fiction since the 1960s". 8<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of London (UK), 29 August–2 September 2006.
- (Guest lecture) "The Nightmare of History, the Value of Art and the Ethics of Love in Julian Barnes' *A History of the World in 10 ½ Chapters*". A Symposium at Rauischholzhausen Castle, sponsored by the Sonderforschungsbereich "Erinnerungskulturen", Justus Liebig University, Giessen (Germany), 24–27 May 2006.
- (Guest lecture and seminar) "Parody and the Renewal of Generic Conventions in John Fowles' *The French Lieutenant's Woman*". University of Heidelberg (Germany) 22 May 2006.
- (Paper) "The Ethics of Form in A. S. Byatt's *Babel Tower*". International symposium on "The Ethics of Fiction in Contemporary Narrative in English" (10<sup>th</sup> Jornadas de literatura inglesa contemporánea). University Residence of Jaca (Huesca) University of Zaragoza, 30 March–1 April 2006.
- (Panel Chair) "Las formas de la alteridad: estructura e ideología en re-escrituras contemporáneas de temas y convenciones canónicas". 29<sup>th</sup> International conference of the Spanish Society for the Study of English (AEDEAN), University of Jaén, 15–17 December 2005.
- (Guest paper) "Writing and Creation in Jeanette Winterson's *Boating for Beginners*". Conference on "Culture savante, culture populaire dans les pays du monde anglophone". University of Strasbourg (France), 4–6 November 2005.
- (Guest lecture) "Research Project. The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English". International Symposium on "Literature in English: Research Priorities". University of Innsbruck/Hall (Austria), 19–24 July 2005.
- (Guest paper) "Patriarchal Law and the Equity of Love in John Fowles' *Maggot*". International conference on "The Concept of Equity in Law and Literature". University of Verona (Italy), 25–28 May 2005.
- (Panel Chair) "Ética y literatura", 28<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), University of Valencia, 15–18 December 2004.
- (Guest lecture) "The Visionary Poetics of Jeanette Winterson", Postgraduate seminar, Kingston University (UK), 13 May 2004.
- (Guest plenary lecture) "If It Doesn't Shock It Isn't Art: The Visionary Poetics of Jeanette Winterson", (5<sup>th</sup> Jornadas de Filología Inglesa) University of Córdoba, 10–12 May 2004.
- (Guest lecture) "Jeanette Winterson's Visionary Fictions: An Art of Cultural Translation and Effrontery". Conference on "Structures of Cultural Transformation". Grossbritannien-Zentrum. Humboldt University of Berlin (Germany), 12–15 February 2004.

- (President of organizing committee) 7<sup>th</sup> International Conference of the European Society for the Study of English (ESSE) Auditorio/Palacio de Congresos, Zaragoza, 8–12 September 2004.
- (Guest lecture) “Images of London in the Novels of Peter Ackroyd”, 1<sup>st</sup> Literary London Conference, Goldsmith College, University of London (UK), 25–7 July 2003.
- (Guest lecture) “*El Coleccionista* de John Fowles: El último rebelde sin causa”. Postgraduate summer course “En la (Im)postura Postmodernista desde el (des)orden ‘Beatnick’”. Fundación General de la Universidad Complutense de Madrid (El Escorial, Spain), 21–25 July 2003.
- (President of organising committee). International Symposium (9<sup>th</sup> Jornadas de Literatura Inglesa Contemporánea): “George Orwell: A Centenary Celebration” University of Zaragoza (Jaca, Spain), 21–25 March 2003.
- (Panel chair) “Round Table and Discussion” “George Orwell: A Centenary Celebration” (2003).
- (Panel member) “Discursos científicos en la novela inglesa contemporánea”, 26<sup>th</sup> international conference of the Spanish Association for Anglo-American Studies, University of Santiago de Compostela (Spain), 11–14 December 2002.
- (Panel chair) “El laberinto en la literatura inglesa postmodernista: motivo y/o metáfora”. 26<sup>th</sup> international conference of the Spanish Association for Anglo-American Studies, University of Santiago de Compostela, 11–14 December 2002.
- (Seminar Convenor) “Refractions of the Canon in Contemporary British Literature” 6<sup>th</sup> International Conference of the European Society for the Study of English (ESSE) Strasbourg (France) 30 August–3 September 2002.
- (Guest lecture) “Science, Myth and the Quest for Unity in Jeanette Winterson’s *Gut Symmetries*”. International conference on “Letteratura e Scienza / Literature and Science”. The University of Verona and the Town Hall of Colli del Tronto (Ascoli Piceno, Italy), 20–22 May 2002.
- (Paper) “Memory, Imagination and the World of Art in Jeanette Winterson’s *Art & Lies*”. International Symposium (8<sup>th</sup> Jornadas de Literatura Inglesa Contemporánea): “Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film” University of Zaragoza, 14–16 March 2002.
- (Guest seminar) “Literatura inglesa y postmodernismo (1960–2000)”. Postgraduate course: “Corrientes literarias en lenguas europeas, último tercio del siglo XX” C.P.R. Huesca, 19 February 2002.
- (Guest panel member) “Cosmovisiones postmodernistas: nuevas perspectivas en la novela inglesa”. 25<sup>th</sup> International Conference of the Spanish Society for Anglo-American Studies (AEDEAN) University of Granada, 13–15 December 2001.
- (Presentation of lecturer and chair of question-and-answer session) “The Sublime and the Real: Lyotard, Zizek, Lacan” by Prof. Catherine Belsey.

- 25<sup>th</sup> International conference of the Spanish Society for Anglo-American Studies, University of Granada 13–15 December 2001.
- (Guest panel member) “Forum: Current Issues within the Profession” 18<sup>th</sup> (Jubelee) Conference of IAUPE (International Association of University Professors of English) University of Bamberg (Germany), 29 July–4 August 2001.
- (Guest co-convenor of session and introductory lecture) “The Rise of English Studies in the World” 18<sup>th</sup> (Jubelee) Conference of IAUPE University of Bamberg (Germany), 29 July–4 August 2001.
- (Guest lecture) “Creative Plagiarism in the Novels of Peter Ackroyd”. Gastvortrag. University of Kassel (Germany), 3 August 2001.
- (Guest lecture) “Creative Plagiarism and the Prisonhouse of Language in the Novels of Peter Ackroyd”. Postgraduate seminar. Department of Anglistic Studies. University of Lisbon (Portugal), 4 May 2001.
- (Guest plenary lecture) “French Feminism and the Representation of Woman in the Novels of Jeanette Winterson” 1<sup>st</sup> International Conference on “Mujeres y literaturas en el siglo XX” University of Jaén, 7–10 March 2001
- (Panel chair) “La metafísica del postmodernismo” 24<sup>th</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Castilla-La Mancha (Ciudad Real, Spain), 13–16 December 2000.
- (Seminar convenor) “Images of London in Contemporary English Literature”. 5<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Helsinki (Finland), 25–30 August 2000.
- (Paper) “Peter Ackroyd’s Version of the New Jerusalem in *The Plato Papers*”. 5<sup>th</sup> International Conference of ESSE (2000)
- (Guest panel member) “Las formas de la heterogeneidad”. Postgraduate summer course “Un idioma mil novelas: narrativa contemporánea en lengua inglesa”. Fundación General de la Universidad Complutense. El Escorial (Spain) 19 July 2000.
- (Guest lecture) “Exilio, hibridización y reconstrucción del yo en las novelas de Bharati Mukherjee”. Postgraduate summer course. El Escorial (2000).
- (Guest lecture) “Art, Nature and Whole Sight in John Fowles’ *The Collector* and ‘The Ebony Tower’”. International conference on “Literature and Visual Arts in the Twentieth Century/Letteratura e Arti Visive nel Ventesimo Secolo”. The University of Verona at Colli del Tronto (Italy): 4–6 May 2000.
- (Guest lecture) “The Descent to the Underworld and the Transition from *Ego* to *Eidos* in the Novels of Peter Ackroyd”. International symposium “Generic and Ontological Boundaries in Literature and Film” (7<sup>th</sup> Jornadas de Literatura Inglesa Contemporánea) University of Zaragoza, 8–11 March 2000.
- (Guest lecture) “The Visionary London Novel and Alternative Englishness”. Postgraduate summer course “Cosmovisiones en la literatura británica



contemporánea". The Distance Learning University (U.N.E.D.) at Ávila, 19–23 July 1999.

(Guest paper) "Putting Down Roots: Multiculturalism and the Construction of the Self in Bharati Mukherjee's *Leave It To Me*". International Symposium: English Literatures in Intercultural Context University of Würzburg (Germany) 22–23 January 1999.

(Panel chair) "Intertextualidad: ¿préstamo, plagio, influencia... o algo más?" 22<sup>nd</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Lleida, 17–19 December 1998.

(Guest lecture) "Laberintos borgianos en la metaficción historiográfica inglesa". Postgraduate conference cycle "El contexto de la literatura española (relaciones con las literaturas europeas y americanas entre 1945 y nuestros días)". The Ministry of Education and Culture and the University of Zaragoza (Programa I: Formación Permanente del Profesorado). Huesca, 19 noviembre 1998.

(Guest panel chair) "Confrontaciones Culturales". International symposium: "Culture and Power: Cultural Confrontations". (6<sup>th</sup> Jornadas de Literatura, Cultura y Cine en Lengua Inglesa) University of Zaragoza, 17–19 September 1998.

— (Paper) "Bharati Mukherjee's Deconstruction of Patriarchy and the Construction of Multi-Racial Identity in *The Holder of the World*" "Culture and Power: Cultural Confrontations" (1998).

(Guest panel member) "The Uses of History". Brandenburg Symposium: "Critical Questions: English Literature for the New Century", sponsored by the British Council, Potsdam (Germany), 12–18 September 1998.

(Presentation of lecturer and chair of question-and-answer session) "The Tragedy of the Post-Ironic Condition: Revisiting the Postmodern with Nostalgia", by Prof. Linda Hutcheon. 21<sup>st</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Seville 18–20 December 1997.

(Guest lecture) "Laberintos borgianos en la metaficción historiográfica inglesa". Postgraduate conference cycle "El contexto de la literatura española (relaciones con las literaturas europeas y americanas entre 1945 y nuestros días)". The Ministry of Education and Culture and the University of Zaragoza (Programa I: Formación Permanente del Profesorado). I.C.E., University of Zaragoza, 27 November 1997.

(Guest panel chair) "Debate on Contemporary Crime Fiction". 9<sup>th</sup> Conference of the International Association of Crime Fiction Writers (A.I.E.P). University of Zaragoza 18–21 November 1997.

(Guest paper) "The Visionary London Novel: Notes for the Definition of a Subgenre". 1<sup>st</sup> International Conference of English Studies: "Present, Past and Future" University of Almería, 19–25 October 1997.

(Paper) "Peter Ackroyd's Appropriation of Earlier Texts". 4<sup>th</sup> International Conference of the European Society for the Study of English (ESSE). University of Debrecen (Hungary) 5–9 September 1997.

- (Guest lecture) "French Feminism and the Representation of Woman in the Novels of Jeanette Winterson". Gastvortrag. Free University of Berlin 24 June 1997.
- (Guest lecture) "The Mythical Element in British Historiographic Metafiction". Sommersemester Vorlesungsreihen. University of Humboldt (Berlin), 23 June 1997.
- (Panel member) "Actualidad en crítica literaria y 'The Anxiety of Theory'". 20<sup>th</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Barcelona, 12–14 December 1996.
- (Guest lecture) "Mito y metaficción en la novela histórica inglesa actual". 7<sup>th</sup> International conference of the Spanish Society of Semiotics. Palacio de Congresos, University of Zaragoza, 4–9 November 1996.
- (Guest panel chair) "John Fowles and Postmodernist Culture". International symposium: "Love-Loss?-Landscape": A John Fowles Symposium Lime Regis, Dorset (UK), 10–12 July 1996.
- (Guest lecture cycle) "Historia y fantasía en las novelas tempranas de Jeanette Winterson" and "La estructura simbólica de *The Passion*, de Jeanette Winterson". Postgraduate summer course: "Con Voz Propia: Autoras Contemporáneas en Lengua Inglesa". The Distance Learning University (U.N.E.D.) at Alicante, 8–29 July 1996.
- (Guest lecture) "Form and Meaning in Jeanette Winterson's *The Passion*". Postgraduate Seminar on "British Women Writers". Birkbeck College. University of London, 2 May 1996.
- (Guest plenary lecture) "Self, World and Text in Contemporary Fiction". 27<sup>th</sup> Encontro da Associação Portuguesa de Estudos Anglo-Americanos. University of Aveiro (Portugal), 14–16 March 1996.
- (Guest lecture) "Self, World and Text in Contemporary Fiction: Beckett, Borges, Fowles, Ackroyd" Dept. of French Studies. University of Birmingham (UK), 28 November 1995.
- (Guest lecture) "Jeanette Winterson's Politics of Uncertainty in *Sexing the Cherry*". European Studies Research Institute University of Salford (U K), 22 November 1995.
- (Guest attendance) International conference celebrating the centenary of Robert Graves' birth. Deia, Mallorca 7–11 November 1995.
- (Guest lecture cycle) "The Development of British Historiographic Metafiction" and "Self, World and Text in British Historiographic Metafiction". Dept. of English, University of Sofia (Bulgaria), 6–8 October 1995.
- (Guest paper) "The Narrativization of History in Contemporary British Fiction" 5<sup>th</sup> Annual Conference of the Bulgarian Society for British Studies: "The Lessons of British Democracy". Dept. of English, University of Sofia (Bulgaria), 6–8 October 1995.
- (Guest paper) "Mirror Games in Charles Palliser's *The Quincunx*". 8<sup>th</sup> International Conference of the European Society for the Study of English (ESSE), University of Glasgow (UK), 6–13 September 1995.

- (Paper) "The 'Body/Text' as Lesbian Signifier in Jeanette Winterson's *Written on the Body*". International symposium: "Margins in British and American Literature, Film, and Culture" (4<sup>th</sup> Jornadas de Literatura Inglesa Contemporánea). University of Zaragoza, 3–5 April 1995.
- (Guest panel chair) "Examination and Quality Assessment". International symposium: "Problems and Possibilities of Intercultural Understanding in European Scholarship. A Symposium". University of Cologne (Germany), 23–27 March 1995.
- (Guest inaugural lecture) "Self, Text and World in British Historiographic Metafiction". Conference: "Récit anglais contemporain: la représentation en question": University of Nancy 2 (France), 18–19 November 1994.
- (Guest panel chair) "British Culture in a European Context". International symposium: "The Meaning of English Studies in Europe". University of Lisbon and The British Council, Lisbon (Portugal), 12–16 October 1994.
- (Guest presentation and interview) "Entrevista a John Fowles". Conference on "Literatura y frontera". University of La Laguna (Canary Islands), 24–30 July 1994.
- (Lecture and seminar) "The Mythical Impulse in British Historiographic Metafiction". Staff Exchange Erasmus Agreement. Birkbeck College. University of London, 16–18 May 1994.
- (Guest lecture) "Jeanette Winterson's Politics of Uncertainty in *Sexing the Cherry*". International symposium: "Gender Issues in Literature and Film" (4<sup>th</sup> Jornadas de Literatura Contemporánea en Lengua Inglesa) University of Zaragoza, 29–31 March 1994.
- (Guest inaugural lecture) "La intertextualidad: concepto, tipos e implicaciones teóricas." 3<sup>rd</sup> Alcalá Seminar on Contemporary British Writing: "Intertextuality in Contemporary British Writing". University of Alcalá and The British Council, 14–15 March 1994.
- (Seminar advisor and author of paper) "Backwards into the Labyrinth". 2<sup>nd</sup> International Conference of the European Society for the Study of English (ESSE), University of Bordeaux II (France), 4–8 September 1993.
- (Guest lecture) 'I'm Telling Your Stories: Trust Me': History / Storytelling in Jeanette Winterson's *Oranges Are Not the Only Fruit*". International conference: "*Logomachia*: Forms of Opposition in English Language / Literature". Aristotle University of Thessaloniki (Greece), 1–4 April 1993.
- (President of conference organising committee and inaugural lecture) "A Knack for Yarns': the Narrativization of History after 'the End of History'" (3<sup>rd</sup> Jornadas de Literatura Contemporánea en Lengua Inglesa). University of Zaragoza, 29 March–1 April 1993.
- (lecture) "'I'm Telling Your Stories: Trust Me': History / Storytelling in Jeanette Winterson's *Oranges Are Not the Only Fruit*." "History and Literature" (1993).
- (Guest panel member) "English Studies at the End of the Century". International symposium: "The End". University of Barcelona, 23–25 March 1993.

- (Panel chair) "Historia y literatura", 16<sup>th</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN), University of Valladolid, 14–17 December 1992.
- (Presentation of lecturer and chair of question-and-answer session) "Revisiting the Past; Correcting the Future", by British writer Charles Palliser. 16<sup>th</sup> International conference of the Spanish Society for Anglo-American Studies (AEDEAN), University of Valladolid, 14–17 December 1992.
- (Guest seminar chair) "La parodia, el viaje imaginario, la mujer: elogio y vituperio". 16<sup>th</sup> Simposio de la Sociedad Española de Literatura General y Comparada. University of Zaragoza, 18–21 November 1992.
- (Guest lecture) "British Historiographic Metafiction in the 80s". Department of English, University of La Laguna (Canary Islands), 11 November 1992.
- (Panel member and organization) "Literature and Postmodernism in Great Britain". International lecture-and-panel session organised by the NatWest Foundation and the Spanish Society for Anglo-American Studies (AEDEAN). Nat West Foundation, Madrid 1 October 1992.
- (Panel chair) "New Trends in contemporary Fiction in English". Symposium on British Culture (Jornadas de Cultura Inglesa). University of Zaragoza at the University College of Huesca, 23–25 March 1992.
- (Panel chair) "Teoría y práctica de la metaficción" 15<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Logroño, University of La Rioja, 16–18 December 1991.
- (Presentation of lecturer and chair of question-and-answer session) "Textos y códigos en la metaficción británica", by Prof. Fernando Galván Reula. 15<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Logroño, University of La Rioja, 16–18 December 1991.
- (Guest plenary lecture) "La novela postmodernista en Inglaterra: una nueva forma para el género." Conference cycle of contemporary literature. Casa de la Cultura and the University of La Laguna, 30 October–3 December 1991.
- (Seminar convenor and author of paper) "British Historiographic Metafiction in the 1980s". Inaugural Conference of the European Society for the Study of English (ESSE). University of East Anglia, Norwich (UK), 4–8 September 1991.
- (Lecture) "Empiricism and the *Scientia Umbrarum* in *Hawksmoor*". Symposium: "La Literatura y la Ciencia del Siglo XX" (1<sup>st</sup> Jornadas de Literatura Contemporánea en Lengua Inglesa). Department of English, University of Zaragoza, 10–12 April 1991.
- (Guest lecture) "Main Trends in Contemporary British Fiction". Symposium (3<sup>rd</sup> Jornadas de Lengua y Literatura Inglesas). University of La Rioja (Logroño), 16–18 February 1991.
- (Guest lecture) "British Fiction in the 1980s: Historiographic Metafiction, The Way Ahead?" 14<sup>th</sup> International conference of the Spanish Association

- for Anglo-American Studies (AEDEAN), Department of English, University of the Basque Country at Vitoria, 17–19 December 1990.
- (Guest lecture) “La novela inglesa hoy”. Lecture cycle: “Estudios Actuales de Lengua y Literatura Anglo-Norteamericana”. Department of English, University of La Coruña, 12 December 1990.
- (Guest lecture) “Fowles and the English Novel of the 80s”. Ringsvorlesung Sommer Semester 1990. University of Passau (Germany), 11 June 1990.
- (Paper) “Difficulties in the Teaching of Literature to Foreign Students”. 5<sup>th</sup> Oxford Conference on Literature Teaching Overseas. Corpus Christi College, Oxford 1–7 April 1990.
- (Panel chair) “Narratología: Teoría y Práctica”. 13<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Tarragona, 18–20 December 1989.
- (Presentation of lecturer and chair of question-and-answer session). 13<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Tarragona, 18–20 December 1989.
- (Paper) “The Ineluctable Reality of the Unreal: John Fowles’ Novels” 1<sup>st</sup> Cardiff Critical Theory Conference: “Critical Theory in the 1990s: The Way Ahead”. University of Wales College of Cardiff, 18–22 September 1989.
- (Panel member) “Mito y Literatura” 12<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Alicante, 19–22 December 1988.
- (Seminar chair) Seminar on “Literature and Narrative Theory”. 12<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Alicante, 19–22 December 1988.
- (Presentation of lecturer and chair of question-and-answer session) “The Aesthetics of Ambiguity” by Prof. Christoph Bode. 12<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of León, 16–19 December 1987. Alicante 19–22 December 1988
- (Guest lecture) “Impronta de la Armada Invencible en la literatura isabelina”. Lecture cycle. Department of Spanish. University of Salford (UK), 10 June 1988.
- (Presentation of lecturer and chair of question-and-answer session) “Prosopopoeia and the Ethics of Reading” by Prof. J. Hillis Miller.” 11<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of León, 16–19 December 1987.
- (Panel chair) “Aspectos pragmáticos de la focalización en el análisis de textos literarios”. Symposium (1<sup>st</sup> Jornadas de Pragmática). Department of English, University of Zaragoza, 19–21 April 1988.

- (Lecture and organiser of cycle) "Impacto de la Armada Invencible en la literatura isabelina". Lecture cycle celebrating the 4<sup>th</sup> Centenary of the English Armada. Salón de Actos, C.A.I. Zaragoza, 15–17 March 1988.
- (Guest lecture) "El elemento metaficcional en la novela inglesa contemporánea". Lecture cycle for last-year secondary school students (C.O.U.), I.B. Pablo Gargallo (Zaragoza), 1987.
- (Guest lecture) "Estado actual de los estudios de Filología Inglesa en Aragón". Lecture cycle on "Incidencia de la lengua y la literatura anglosajona en la sociedad española tras el ingreso en la C.E.E.". Casa de Cultura, Teruel, 30 April–28 May 1987.
- (Presentation of writer and Interview; conference organiser) "'Fowles on Fowles'. John Fowles interviewed by Susana Onega". 10<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Zaragoza, 16–19 December 1986.
- (Lecture) "Beckett en su ochenta aniversario: el teatro del absurdo". Lecture cycle on Literature (Seminario permanente). Department of English, University of Zaragoza at the University College of Huesca, 16 April 1985.
- (Panel chair) "Tendencias de la novela inglesa contemporánea". 10<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Murcia, 17–20 December 1985.
- (Lecture) "Niveles de introspección en *The Sound and The Fury*". Symposium (5<sup>th</sup> Encuentros de Literatura). Department of English, University of Zaragoza at the University College of Teruel, 9–10 May 1985.
- (Lecture) "Sobre la importancia del punto de vista de la novela". Symposium (4<sup>th</sup> Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 11–15 March 1985.
- (Organiser of seminar and lecture) "Constantes temáticas en *The Rainbow*". Seminar on D. H. Lawrence celebrating the centenary of his birth. Department of English, University of Zaragoza, 27–28 February 1985.
- (Guest lecture, with Ignacio Vázquez Orta), "Significado y alcance de la obra de George Orwell". Act organised by the Alcañiz Town Hall Culture Commission. 16 February 1984.
- (Lecture) "An Approach to the Fictional Text". Symposium (3<sup>rd</sup> Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 3–5 April 1984.
- (Paper) "The Unreal Reality of John Fowles' Fictional World: A Misreading of *Mantissa*". 8<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Málaga, 18–21 December 1983.
- (Paper) "Reflexiones en torno a *Tristram Shandy*". Symposium (2<sup>nd</sup> Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 26–28 April 1983.

- (Guest closing lecture) "Las tradiciones literarias en la obra de Shakespeare". Lecture cycle on "Shakespeare y su tiempo" for secondary school students. I.B. Goya, Zaragoza, 13–27 January 1983.
- (Paper) "Realistic and Romantic Traits in Thomas Hardy's 'The Withered Arm'". 7<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, Distance Teaching University (U.N.E.D.), Madrid, 19–22 December 1983.
- (Paper) "Técnica y humor en *Tristram Shandy*". 6<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Sitges, 15–18 December 1982.
- (Paper) "Introducción a la Literatura Inglesa". Symposium (1<sup>st</sup> Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 31 May – 1 April 1982.
- (Lecture) "Don Adriano de Armado: Un prototipo español en Shakespeare". Symposium (3<sup>rd</sup> Encuentros Shakespeare). Department of English, University of Zaragoza, 3–5 November 1982.
- (Lecture) "Un prototipo de anti-héroe isabelino: los españoles de la segunda mitad del siglo XVI". 5<sup>th</sup> International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Oviedo, 16–19 December 1981.
- (Lecture) "*Hamlet* y la idea del 'fatum'". Symposium (2<sup>nd</sup> Encuentros Shakespeare). Department of English, University of Zaragoza 5–6 March 1981.
- (Lecture) "*Romeo and Juliet* y 'The Problem Comedies'". Seminar on "Texto y Sociedad en *Romeo and Juliet*" (1<sup>st</sup> Encuentros Shakespeare). Department of English, University of Zaragoza, 14 March 1980.
- (Lecture) "Elementos de diacronía susceptibles de incorporación a la didáctica de la lengua inglesa". Lecture cycle on the teaching on English for secondary school teachers (Jornadas de didáctica de la lengua inglesa para catedráticos de Instituto). Department of English, University of Zaragoza, 1979.
- (Paper) "Las mujeres en *The Canterbury Tales*". Seminar on Geoffrey Chaucer. Department of English, University of Zaragoza. 1973.

## DOCTORAL THESES SUPERVISED

**The Representation of Trauma and its Overcoming in Rachel Seiffert's Fiction.** Paula Romo Mayor. Co-direction with Silvia Pellicer Ortiz. PhD Research Fellow, scholarship granted by Aragonese Government. Thesis in writing process.

**Form and Meaning in the Early Novels of David Mitchell.** Santiago Urós Senac. Thesis in writing process.

**Generic Hybridity, Gender Liminality and the Question of Class in Sarah Waters' Fiction.** Elsa Adán Hernández. Thesis in writing process.

**A Reassessment of Patrick Hamilton's Inter-War Novels: Narrative Techniques, Social Realism and Trauma.** Roy Janoch. Doctoral programme with "quality mention" (MCD2003-437). Viva 04 April 2017. "Sobresaliente *cum laude*".

**Ethics and Aesthetics in John Banville's Art Trilogy (1989-1995).** Violeta Delgado Crespo. Research Fellow (FPU). Doctoral programme with "quality mention" (MCD2003-437). Viva 30 October 2015: "Sobresaliente *cum laude*".

**The Iconical Discourse Community, the Narrative Iconical Subgenres and The Trauma Graphic Novel in English.** Andrés Romero Jódar. Research fellow (FPI). Doctoral programme with "quality mention" (MCD2003-437). Viva follows European method, 11 December 2012: "Sobresaliente *cum laude*".

**Writing and Self-healing: The Representation of Trauma in Eva Figes' *Winter Journey, Konek Landing, Little Eden, Tales of Innocence and Experience* and *Journey to Nowhere*.** Silvia Pellicer Ortín. Research fellow (FPU). Doctoral programme with "quality mention" (MCD2003-437). Viva follows European method, 8 March 2012: "Sobresaliente *cum laude*" and the University of Zaragoza Extraordinary Prize.

**Self/Other and the Ethics of Alterity in the Fiction of Brian McCabe,** Jessica Aliaga Lavritsen. Research fellow (FPU). Doctoral programme with "quality mention" (MCD2003-437). Viva follows European method, 29 June 2010: "Sobresaliente *cum laude*".

**Identity and Intertextuality in the Novels of Alan Hollinghurst.** José María Yebra Pertusa. 24 June 2009. Marks: "Sobresaliente *cum laude*"

**Form and Meaning in Dorothy Miller Richardson's *Pilgrimage* A Critical Reassessment.** María Francisca Llantada Díaz. Doctoral programme with "quality mention" (MCD2003-437). Viva follows European method, 13 May 2005. Marks: "Sobresaliente *cum laude*" and the University of Zaragoza Extraordinary Prize.

**Recurrent Structural and Thematic Traits in Jeanette Winterson's *The Passion* and *Sexing the Cherry: The Time-Space Paradigm and the Representation of Identity*.** María del Mar Asensio Aróstegui. Research fellow (FPU). Doctoral programme with "quality mention" (MCD2003-437). Viva 31 March 2003. "Sobresaliente *cum laude*".

**Narrative Strategies in Charles Palliser's *The Quincunx, The Sensationist* and *Betrays*.** María Jesús Martínez Alfaro. Research fellow (FPU). Doctoral programme with "quality mention" (MCD2003-437). Viva 27 January 2003. "Sobresaliente *cum laude*".

**Textuality as Striptease: The Discourses of Intimacy in David Lodge's *Changing Places* and *Small World*.** Bárbara Arizti Martín. Research fellow (FPU). Viva 26 January 2001. "Sobresaliente *cum laude*".



**Form and Ideology in Flann O'Brien's *At Swim-Two Birds* and *The Third Policeman*.** Constanza del Río Álvaro. Research fellow (FPU). Viva 7 November 1996. "Sobresaliente *cum laude*".

**La estructura simbólica de *Hawksmoor* y *First Light*, de Peter Ackroyd.** María José Auría Labayen. Viva 3 October 1995. "Apto *cum laude*".

**Estructura mítica en *The Avignon Quintet*: unidad y fragmentación.** Ramón Plo Alastrue. Viva 12 July 1992. "Apto *cum laude*".

**Constantes temáticas y estructurales en las novelas tempranas de William Golding.** María Benita Nadal Blasco. Research fellow (FPU). Viva 28 September 1990. "Apto *cum laude*".

**El concepto del amor en *The Songs and Sonnets*, de John Donne.** Carmen Herías Oscáriz. Viva 1989. "Apto".

**El relato en la trilogía de Beckett *Molloy*, *Malone Dies* y *The Unnamable*.** José Ángel García Landa. Research fellow (FPU). Viva 19 December 1988. "Apto *cum laude*" and the University of Zaragoza Extraordinary Prize.

**Utilitarianism and the Pauper Problem as Reflected in Harriet Martineau's *Poor Law Tales: Background, Motives, Method and Impact*.** Chantal Cornut-Gentile D'Arcy. Research fellow (FPU). 29 May 1987. "Apto *cum laude*" and the University of Zaragoza Extraordinary Prize.

## **MA THESES or DOCTORAL RESEARCH PROJECTS SUPERVISED**

**Confinement and Oppression in Sarah Waters' *Affinity: The Function of the Diary, the Panoptical Gaze and the Lesbian Ghost*.** Elsa Adán Hernández. 5 October 2016. "Sobresaliente y Matrícula de Honor" (15 ETC credits).

**Hearing the Past in the Silence of an Empty House: Trauma, Loss and Motherhood in Maggie Gee's *Lost Children*.** 5 October 2016. "Notable" (15 ETC credits).

**The Role of Pennine Madness and Visionary Elements in Jeanette Winterson's *Oranges Are Not the Only Fruit*.** Howard Holland. 10 December 2012. "Sobresaliente" (15 ETCs credits).

**Trauma and Memory in Patrick Hamilton's *Hangover Square*.** Roy Janoch. 10 December 2012. "Sobresaliente" (15 ETCs credits).

**Intertextuality and the Working Through of Trauma in Eva Figes' *Tales of Innocence and Experience*.** Silvia Pellicer Ortín. 23 September 2008. "Sobresaliente y Matrícula de Honor" (15 ETCs credits).

**The Scottish Antizygy and the Reworking of the Double in Brian McCabe's *The Other McCoy*.** Jessica Aliaga Lavrijsen. 10 July 2006. "Sobresaliente" (6 credits).

- Paradisiacal Hells: Subversions of the Mythical Canon in Neil Gaiman's *Neverwhere*.** Andrés Romero Jódar. June 2003. "Sobresaliente" (6 credits).
- An Overview of the Critical Approaches to Dorothy M. Richardson's *Pilgrimage*.** María Francisca Llantada Díaz. June 2002. "Sobresaliente" (6 credits).
- "A Woodworm in the Throne": A Commentary on Julian Barnes's *A History of the World in 10 ½ Chapters*.** Carmen Barrau Betoré. June 2002. "Sobresaliente" (6 credits).
- Tradition and Innovation in Mary Pix's *The Innocent Mistress*.** José María Yebra Perusa. 5 July 2001. "Apto por unanimidad" (5 credits).
- Supreme Fictions: Self and World in John Banville's *The Book of Evidence*.** Violeta Delgado Crespo. 11 July 2001. "Apto por unanimidad" (9 credits).
- The Metafictional Element in Peter Ackroyd's *Chatterton*.** Susana González Ábalos. 25 September 1996. "Apto por unanimidad" (9 credits).
- Jeanette Winterson and the Next Millenium: A Study of Lightness in *The Passion and Sexing the Cherry*.** María del Mar Asensio Aróstegui. 30 May 1996. "Apto por unanimidad" (9 credits).
- Text and Intertexts in Charles Palliser's *The Quincunx*.** María Jesús Martínez Alfaro. 30 June 1995. "Apto por unanimidad" (9 credits).
- Metafiction in *Changing Places*.** Bárbara Arizti Martín. 27 May 1994. "Apto por unanimidad" (9 credits).
- Text and Intertexts in *Midnight's Children*.** Luis de Juan Hatchard. 5 February 1992. "Apto por unanimidad" (9 credits).
- Flann O'Brien's *At Swim-Two-Birds: Fiction and Reality*.** Constanza del Río Álvaro. 24 June 1991. "Apto por unanimidad" (9 credits).
- Form and Meaning in Doris Lessing's *The Golden Notebook: A Narratological Approach*.** Elena Carrera Marcén. 13 June 1991. "Apto por unanimidad" (9 credits).
- Constantes temáticas en las novelas tardías de Thomas Hardy.** María Dolores Herrero Granado. 12 June 1989. "Apto por unanimidad" (9 credits).
- El elemento picaresco en *Roxana, Or The Unfortunate Mistress*.** María José Auría Labayen. 22 July 1988. "Sobresaliente".
- La estructura simbólica en *Silas Marner*.** Isabel Santaolalla Ramón. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- El proceso de iniciación de Paul Morel.** Ramón Plo Alastrué. 22 February 1986. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- "Growing up in the Victorian World": A Study on the Influence of Utilitarianism on Education as reflected in *Oliver Twist, David Copperfield* and *Hard***

*Times*. Chantal Cornut-Gentile D'Arcy. 17 June 1985. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.

**Aspectos del humor en *Tristram Shandy***. Danièle Laporte Corset. 17 June 1985. "Sobresaliente *cum laude*".

**Aspectos de la técnica narrativa de *Hard Times***. José Ángel García Landa. 20 September 1984. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.

**Imágenes y símbolos en *Wuthering Heights***. María Benita Nadal Blasco. 20 September 1984. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.

Aproximaciones al estudio de *Lucky Jim*: la obra en su entorno socio-cultural. Piedad Frías Nogales. 20 September 1984. "Sobresaliente".

Análisis de *Roxana, Or The Unfortunate Mistress* desde una perspectiva socio-cultural. Isabel Corona Marzol. 18 June 1984. "Sobresaliente *cum laude*".

## DOCTORAL COURSES TAUGHT

(Guest course) "History and Story-telling in Jeanette Winterson's *The Passion and Sexing the Cherry*", (2 credits) as part of a 4-credit course entitled "Ficciones de la Historia I" taught by Prof. Pilar Hidalgo, in the Doctoral Programme, "Contemporary Readings of Literature and Culture in English" offered by the University of Málaga. This programme has the "Quality Mention" of the Spanish Ministry of Education and Culture (MCD2007-00169) for the academic courses 2007-2010, granted on 19<sup>th</sup> September 2007.

(In collaboration with Dr María Jesús Martínez Alfaro) "The Motif of the Double and the Question of Identity in Postmodernist British Fiction: The Case of Martin Amis and Peter Ackroyd". University of Zaragoza. Course 2006-07.

(Guest lecture and seminar) "Intertextuality, the Anxiety of Influence and the Representation of Self and World in Contemporary British Fiction". Justus Liebig University, Giessen (Germany), 24 May 2006.

(In collaboration with Dr María Jesús Martínez Alfaro) "Intertextuality and the Construction of the Self in the Novels of Jeanette Winterson". University of Zaragoza. Course 2005–06.

(With Prof. Avril Horner, Kingston College, London, as guest speaker) "Existentialist Ethics and the Making of the Self in the Fiction of John Fowles: *The Collector*, *The Magus*, *The French Lieutenant's Woman* and *The Ebony Tower*". University of Zaragoza. Course 2004–05.

(In collaboration with Drs Ramón Plo and María Jesús Martínez Alfaro) "Texts and Intertexts in Jeanette Winterson's *The Passion*, *Sexing the Cherry* and *Gut Symmetries*". University of Zaragoza. Course 2002–03

(Guest seminar) "El postmodernismo y la novela inglesa". Postgraduate course on "Interculturalidad en la literatura anglófona contemporánea".

Universidad Internacional de Andalucía. Sede Antonio Machado de Baeza (Jaén). 28–31 October 2002.

(In collaboration with Prof. Francisco Collado Rodríguez and with US writer Eric Kraft as guest speaker) “Self, Text and World in Contemporary Fiction”. University of Zaragoza. Course 2001–02

(Guest seminar) “The Narrative Text: Introduction to the Levels of Analysis”. Department of Anglistic Studies, University of Lisbon, 3 May 2001.

(Guest lecture and seminar) “Creative Plagiarism and the Prisonhouse of Language in the Novels of Peter Ackroyd”. Postgraduate seminar. Dept. of English and Media Studies, University of Nottingham-Trent (UK), 20 February 2001.

(In collaboration with Prof. Francisco Collado Rodríguez and with Prof. Heinz Antor, University of Cologne, as guest speaker) “Studies in Twentieth-Century Fiction: A. S. Byatt and Ian MacEwan”. University of Zaragoza. Course 2000–01.

(With Dr Ferenc Zelyii, University of Szeged (Hungary), as guest speaker) “On the Margins of Patriarchy: Gay and Lesbian Fiction at the End of the Twentieth Century”. University of Zaragoza. Course 1999–00.

(With Dr Isabel Fernandes, University of Lisbon, as guest speaker) “D.H. Lawrence’s Women”. University of Zaragoza. Course 1998–99.

(With Prof. Ángeles de la Concha Muñoz, Distance Learning University (Madrid), as guest speaker. “Rereading Metafiction II”. University of Zaragoza. Course 1997–98.

(Guest lecture) “French Feminism and the Representation of Woman in the Novels of Jeanette Winterson”. Dr Isabel Fernandes’ Doctoral course: “Representações Literárias do Feminino e do Masculino na viragem do séc. XIX para o séc. XX”. Department of Anglistic Studies. University of Lisbon (Portugal), 13 March 1996.

(With Prof. Stan Smith, University of Dundee (UK), as guest speaker. “Modernist and Postmodernist Poetry”. University of Zaragoza. Course 1995–96.

(With Prof. Alexander Shurbanov, University of Sofia, as guest speaker) “Shakespeare’s Lyric Moment”. University of Zaragoza. Course 1994–95.

(Guest doctoral course) “Narrative Theory and its Application to the Fictional Text”. University of La Laguna. Course 1992–93.

(With Prof. Fernando Galván Reula, University of La Laguna, as guest speaker) “Metafiction and Travel Writing”. University of Zaragoza. Course 1991–92.

(Guest doctoral course, in collaboration with Dr José Ángel García Landa). “Introduction to Narratology: Theory and Practice”. University of Las Palmas. Course 1990–91.

(In collaboration with Drs Celestino Deleyto Alcalá, Francisco Collado Rodríguez and José Ángel García Landa, and with Prof. Peter Evans, University of Newcastle-upon-Tyne, as guest speaker) “Narrative Theory

and its Application to the Literary Genres and Film". University of Zaragoza. Course 1989–90.

(With Prof. Andrew Sanders, Birkbeck Collage, University of London, as guest speaker) "Dickens' Late Novels", University of Zaragoza. Course 1988–89.

(Course) "Tradition and Experiment in Present-Day English Fiction". University of Zaragoza. Course 1985-86.

(Course) "Shakespeare's Sonnet Sequence". University of Zaragoza. Course 1983-84.

## **MASTER COURSES TAUGHT**

(Compulsory course, in collaboration with Dr Constanza del Río Álvaro): "The Literary Text: Theory and Practice). Official Master in Advanced Studies in Literature and Film". University of Zaragoza. Since 2015-16.

(Optional course, in collaboration with Dr María Jesús Martínez Alfaro and Dr Mónica Calvo): "Trends in Contemporary British Literature". Since 2015-16.

(Compulsory course, in collaboration with Dr Constanza del Río Álvaro) "Approaches to the Study of the Literary Text in English. Master on "Textual and Cultural Studies in English". University of Zaragoza. Since 2006–07 until 2014-15.

(Optional course, in collaboration with Dr María Dolores Herrero Granado) "Trends in Contemporary British Fiction". Master on "Textual and Cultural Studies in English". University of Zaragoza. Since 2006–07 until 2014-15.

## **UNDERGRADUATE SUBJECTS TAUGHT AT THE UNIVERSITY OF ZARAGOZA (since 1975)**

Contemporary English Literature; Modernist and Postmodernist Literature; Studies in the Novel; Eighteenth and Nineteenth-century Literature. Medieval and Renaissance Literature. Survey courses on British Literature; English Language; Theory and Practice; History of English.